

PTHE 295-P03 Introduction to Technical Theatre for Middle and High Schools

Summer II 2020 3 credits

Instructor: Andrew Campbell Office: Communications and Arts Building Room 121

Office Hours: Thursdays 9:30-3 PM Office phone 434-395-2250

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Course Catalog Description:

This course will give the student a basic understanding and appreciation of technical theatre as it relates to middle and high school level productions. It will provide a knowledge of: drafting and building scenery, model making, scene painting and the safe and proper way to handle scene shop equipment. 3 credits.

Course Description:

Technical Theatre is a foundation course that creates a solid basis for further study in all technical disciplines of theatre. The objective is to acquaint students with the methods, practices and materials used in theatrical design and production. Basic skills and nomenclature of design, drafting, construction and soft goods will be introduced. All these skills will be practiced through homework assignments.

Student Learning Outcomes (Theatre Program):

1. Demonstrate proficiency in visual, oral, and written communication as it relates to the
visual and performing arts.
2. Demonstrate proficiency in a variety of disciplines and their technologies in theatre and
their applications in professional practices.
3. Demonstrate the ability to collaborate and understand the collaborative nature of theatre
and performance.
4. Demonstrate the ability to critically assess theatrical choices.

Required materials and suggested text:

Suggested Text: Illustrated Theatre Production Guide 3rd Edition ISBN 978-0415717523

Materials: **Architects** triangular scale ruler

45/90 degree drafting triangle or a 30/60/90 degree drafting triangle

Mechanical pencils (3) 0.3mm 0.5mm and 0.7mm lead

Erasing shield

Eraser

11"x 17" quad ruled graph paper (1/4" squares)

Notebook

Assignments/ project/ grades:

This class has a variety of assignments and projects that have a total point value of 800. Rubrics for projects are on Canvas and/or listed on the assignment handout. Before you start a project, look carefully at the Rubric to see what is expected. If you have questions about assignments please send an e-mail or stop in the shop during office hours.

Throughout the semester please keep the following in mind:

ALL assignments are due at the beginning of class with no exceptions.

No late work will be accepted.

With the exception of the drafting project, all assignments are to be submitted on Canvas by Sunday at 11:59 pm

The drafting assignment is to be submitted via USPS in the envelope provided to you.

All quizzes on Canvas will be due on Sunday by 11:59 pm.

Grading Scale:

A 100% to 94%

C < 77% to 74%

A- < 94% to 90%

C- < 74% to 70%

B+ < 90% to 87%

D+ < 70% to 67%

B < 87% to 84%

D < 67% to 64%

B- < 84% to 80%

D- < 64% to 61%

C+ < 80% to 77%

F < 61% to 0.0%

Communication Policy:

If you need to discuss anything regarding the class, please visit me during office hours which are Thursdays from 9:30-3 pm. You can always send me an e-mail at campbella@longwood.edu or call me at 434-395-2250. Please leave a phone number if you want a return call. All e-mails will be answered in two business days.

During the semester, important information regarding anything from class changes to quiz availability will be sent out through an Announcement on Canvas.

Grade dispute procedure:

In the event you would like to dispute a grade you have received. You must first wait three days after receiving the grade then put in writing why you believe that the project should have been graded differently. After I have received your e-mail, I will set up a time to call at which point we will discuss the matter. You will receive my decision regarding the grade within one week after our conversation.

If you do not follow the procedure above your grade will not be discussed.

Attendance policy:

In order to succeed in this course and to fulfill your commitment to others you must complete all the modules on Canvas. You are not required to watch the video lectures on a specific day. However, you will need to watch the lectures and comment on a discussion board before moving on to the next part of the module. The videos, discussion and assignments will help you understand the theories covered. Also, there will be a weekly meeting on Zoom from 9:30 -2 PM EST to discuss assignments, and ask questions. This will be an opportunity to pick up additional information.

Zoom meeting policy:

Like drama itself, this course will rely on lively interchange, therefore attendance and full participation are necessary for doing well in this course. The purpose of the Zoom meetings is to help answer any questions you may have about lessons and to review material. If you have specific questions, please email them to the instructor prior to the meeting.

The Zoom meetings are not mandatory, however you are encouraged to participate because you will learn from others questions. Zoom meetings will be each Thursday from 9:30 to 2 PM EST. Please join as soon as you can to prevent repetition of material. If at any time you are struggling with material a separate Zoom meeting can be set up.

During the meeting please refrain from using your cell phone. The only exception to the cell phone rule is that you are allowed to and encouraged to use the camera on your phone to take pictures of demonstrations. You may not take videos or make audio recordings without the direct permission of the instructor.

The Zoom meeting meets Student Learning Objective 3.

Academic policy/ Honor Code:

Students are expected to live up to the letter and spirit of the Honor Code as it is outlined in the current Longwood University catalog. Any instance of plagiarism, cheating, or lying results in a 0 for that quiz, test, project and will include a referral to the Longwood University Office of Student Conduct and Integrity.

Accommodations/ Disability Statement:

Students with documented physical or learning disabilities that require academic adjustments for this class are requested to contact the instructor to discuss reasonable accommodations within the first week of class. In order to receive academic adjustments, paperwork from the Office of Disability Resources must be provided to document this need.

The Office of Disability resources is located at Graham Hall; Phone 434-395-2391.

Academic Assistance:

During this class we will be using a tape measure and doing basic math (including using fractions) on a daily basis. If you struggle with this or any other area of the class please contact Rebecca Sturgill the Director of Center of Academic Success at sturgillrk@longwood.edu or 434-395-2050.

Weather:

As this class is online, there shouldn't be any interruptions for weather. However, if you lose internet access due to weather please call me to let me know at 434-395-2250 and we will make arrangements to get caught up on material.

Mandatory Reporting of Crimes and Sexual Misconduct

In accord with its history and mission, Longwood University believes that each individual should be treated with respect and dignity and that any form of crime or violence is incompatible with Longwood's commitment to the dignity and worth of the

individual. Longwood University is committed to providing a healthy living, learning and working environment which promotes personal integrity, civility and mutual respect. If you have been the victim of a crime or sexual misconduct we encourage you to report this. If you disclose this to a faculty member or employee, she or he is required by law to notify the appropriate University officials. The faculty member or employee cannot maintain complete confidentiality and is required to report the information that has been shared. Please know that all reported information is treated with discretion and respect and kept as private as possible. For more information about your options at Longwood:

<http://www.longwood.edu/police/crimereports.htm>Links to an external site.

<http://www.longwood.edu/studentconduct/12050.htm>Links to an external site.

<http://www.longwood.edu/titleix>

Below is a link to Academic Affairs Syllabus Page that contains information common to all university courses (including Disability, Title IX, Mental Health Services as approved by Faculty Senate and posted on:

<http://www.longwood.edu/academicaffairs/syllabus-statements/>

Projects and Assignments- Unless noted all assignments are due on Canvas by midnight.

Please see Canvas for the specifics on each assignment.

Quizzes – 400 points

Quizzes will be given at the end of each module. The purpose is to ensure that students are completing assignments and comprehending the material that has been taught. All quizzes on Canvas will be due on Sunday by 11:59 pm. This meets Student Learning Objectives 1&2.

Room Drafting- 50 points

Each student will make a scale drawing of their bedroom using proper drafting techniques. The purpose of this project is to give you experience in communicating ideas though basic hand drafting techniques. This project normally requires 4 hours of work. Please return this assignment in the large manila envelope that was mailed to you via USPS prior to the start of the class. This meets Student Learning Objectives 1 and 2.

Lumber and Materials Assignment -50 points

For this assignment, you will call or visit two local lumber suppliers and get prices for common materials used to build scenery. If the supplier doesn't have a specific product work with them to find the next best product. Successfully completing this project will aid you in budgeting and material selection for your productions. This meets Student Learning Objective 2 & 4.

Tool inventory assignment – 50 points

Please create a list of tools that you think would be appropriate for your program. At this time don't consider cost, just what would work best for your students. Your list should include specific tools and their cost. The purpose of this assignment is to start getting you to think about how you can build scenery most effectively. Normally, the most affordable tools can be found at Lowe's or Home Depot. If you are browsing their websites make sure that the actual item is available in the store.

This meets Student Learning Objective 2 & 4.

Stock flat assignment- 50 points

Please reflect on the last few shows that you've been producing at your school and look forward to what shows you might want to do in the future. Please create a list of the sizes of stock flats that you think would benefit your program and a cost breakdown of what it would cost to build them. If you're struggling with what exactly you might need make a wish list. This meets Student Learning Objective 2 & 4.

Platform layout assignment- 50 points

Please reflect on the last few shows that you've been producing at your school and look forward to what shows you might want to do in the future. Please create a list of the sizes of stock platforms that you think would benefit your program and a cost breakdown of what it would cost to build them. If you're struggling with what exactly you might need make a wish list. This meets Student Learning Objective 2 & 4.

Installing a plug- 50

Your instructor will mail you the materials you need to assemble a stage pin connector onto a piece of cable. You will follow the tutorial online and assemble a plug and mail it back to your instructor. This meets Student Learning Objective 2 & 4.

Soft goods and masking- 50

For this assignment, you will make an inventory of the soft goods in your venue. In this inventory, please indicate the: dimensions, condition and if they currently meet flame retarding standards. Please let the Instructor know if you do not have access to your space over the summer.

Class schedule:

This schedule is subject to change or adjustment based on the needs of the class, possible cancellations due to inclement weather, or scheduling issues.

Week 1- Complete the *Please start here* module.

Complete the *Drafting and understanding construction drawings* module which includes:

Watching and taking notes on the prerecorded lectures

Start the Bedroom drafting assignment, mail your assignment by July 5th

Participate in the Zoom meeting on Thursday from 9:30-2PM EST

Take the quiz on Construction drawing on Canvas by June 28th at midnight

Week 2 - Complete the *Lumber, tools and hardware* module which includes:

Watching and taking notes on the prerecorded lectures

Complete and submit the Lumber and Tools assignments by July 5th at midnight

Participate in the Zoom meeting on Thursday from 9:30-2PM EST

Take the two quizzes on Canvas by July 5th at midnight

Week 3 - Complete the *Flats* module which includes:

Watching and taking notes on the prerecorded lectures

Complete and submit the Stock flat assignment by July 12th at midnight

Participate in the Zoom meeting on Thursday from 9:30-2PM EST

Take the quiz on Canvas by July 12th at midnight

Week 4 - Complete the *Platform and stairs* module which includes:

Watching and taking notes on the prerecorded lectures

Complete and submit the Platform and stairs assignments by July 19th at
midnight

Participate in the Zoom meeting on Thursday from 9:30-2PM EST

Take the quizzes on Canvas by July 19th at midnight

Week 5 - Complete the *Basic electrical skills and Soft goods and masking* module
which includes:

Watching and taking notes on the prerecorded lectures

Complete and submit the Plug and soft goods assignment by July 26th at
midnight

Participate in the Zoom meeting on Thursday from 9:30-2PM EST

Take the quiz on Canvas by July 26th at midnight